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## 17

## Robert Volkmann, Op. 9.

[illegible]



## Violino II.

Violino II musical score, page 2. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Staff 1: Measures 130-137. Dynamics: *p*, *cresc.*, *f*. Articulation: *1*.

Staff 2: Measures 138-145. Dynamics: *p*.

Staff 3: Measures 146-153. Dynamics: *pp*.

Staff 4: Measures 154-161. Dynamics: *f*, *1*.

Staff 5: Measures 162-169. Dynamics: *sf*, *sf*, *p*, *cresc.*.

Staff 6: Measures 170-177. Dynamics: *f*.

Staff 7: Measures 178-185. Dynamics: *p*, *5 A*, *173*.

Staff 8: Measures 186-193. Dynamics: *p marcato*.

Staff 9: Measures 194-201. Dynamics: *p*, *cresc.*.

Staff 10: Measures 202-209. Dynamics: *f*, *cresc.*.

Staff 11: Measures 210-217. Dynamics: *ff*.

## Violino II.

Violino II musical score, page 3. The score consists of ten staves of music, primarily in treble clef. The key signature has one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *f* (210)
- Staff 2: *p* *cresc.* (215, 220)
- Staff 3: *f* (225)
- Staff 4: *cresc.* (230), *ff* (235), *p* (240)
- Staff 5: *cresc.* (245), *f* (250)
- Staff 6: *ff* (255), *p* (260), *cresc.* (265), *f* (270)
- Staff 7: *cresc.* (275), *f* (280), *dim.* (285), *p* (290)
- Staff 8: *p* (295)
- Staff 9: *p* (300)
- Staff 10: *cresc.* (305), *f* (310)

Rehearsal marks 1, 2, and 3 are indicated at measures 235, 240, and 300 respectively.



# Violino II.

305

310

315

*p*

320

*pp*

**B**

1

325

1

330

*f*

335

*p*

340

*cre* - *scen* - *do* - *poco*

345

*a* - *poco* *f* *cresc.*

350

*ff*

*poussé*  
*pp cresc.*

**Adagio molto.**  
M.M. ♩ = 84.

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

*un poco marcato*

*mf*

*f*

*p*

*p*

*pp*

# Violino II.

5

*f* *cresc.* *p* *p* *mf* *cresc.* *ff.* *p* *cresc.* *f* *a tempo.* *pp* *ritard.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *accel.* *cresc.* *ff*

*L'istesso tempo.*

*C*

*1*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

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*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*



## Violino II.

*Recit.*  
Viol. I.

*p* *mp* *f* *pp* *ppp*

Viol. I. Cello

**Tempo I.**  
*poussé*

*pp cresc.* *sf* *p* *f* *cresc.* *ff* *pp*

*a tempo.*  
*decresc.* *poco rit.* *mf* *pp*

**Presto.**  
M.M.  $\text{♩} = 120$

*p* *pp*



# Violino II.

7

Violino II. musical score page 7. The score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cresc.* (crescendo) and *pp* (pianissimo). The score includes measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000. The score ends with a double bar line and a repeat sign.



## Violino II.

Musical score for Violino II, measures 160 to 310. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamic markings and performance instructions.

Measures 160-170: *p* (piano).  
 Measures 171-180: *cresc.* (crescendo).  
 Measures 181-190: *p* (piano).  
 Measures 191-200: *cresc.* (crescendo).  
 Measures 201-210: *f* (forte).  
 Measures 211-220: *ff* (fortissimo).  
 Measures 221-230: *p* (piano).  
 Measures 231-240: *pp* (pianissimo).  
 Measures 241-250: *f* (forte).  
 Measures 251-260: *decresc.* (decrescendo).  
 Measures 261-270: *p* (piano).  
 Measures 271-280: *pp* (pianissimo).  
 Measures 281-290: *p* (piano).  
 Measures 291-300: *p* (piano).  
 Measures 301-310: *ppp* (pianississimo).



**Violino II.**

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like p, f, and cresc. The notation is in a historical style, possibly from a 19th-century manuscript. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many beamed notes. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'f' (forte) in the fourth staff, and 'cresc.' (crescendo) in the fifth and sixth staves. There are also markings like 'pp' (pianissimo) in the seventh staff and 'f' in the eighth staff. The notation includes various note values, rests, and phrasing slurs. The page ends with a double bar line and a small number '8780' at the bottom center.



## Violino II.

Violino II musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro impetuoso*. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *pizz.* (pizzicato). The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The score includes a section marked *G* (G major) and a section marked *Cello* (Cello). The score includes a section marked *pp* (pianissimo) and a section marked *sf* (sforzando).

**Allegro impetuoso.**  
M.M. ♩ = 138.

Violino II musical score, measures 17-32. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro impetuoso*. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score is divided into two systems. The first system contains measures 17-24, and the second system contains measures 25-32. The score includes a section marked *1* (first ending) and a section marked *2* (second ending). The score includes a section marked *ff* (fortissimo) and a section marked *sf* (sforzando).



# Violino II.

11

Violino II musical score page 11. The page contains 12 staves of music. The notation includes various dynamics such as *dim.*, *p*, *sf*, *pp*, *cre*, *poco*, and *f*. There are also performance markings like *scen*, *do*, *poco*, *a*, and *H*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 11 is in the top right corner.

## Violino II.

Violino II musical score, measures 1-10. The score is written for Violino II and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled 'I' and a piano marking 'p'. The second staff includes a crescendo marking 'cresc.'. The third staff includes a first ending bracket labeled '1' and a piano marking 'p'. The fourth staff includes a piano marking 'p'. The fifth staff includes a piano marking 'p'. The sixth staff includes a piano marking 'p' and a first ending bracket labeled 'K'. The seventh staff includes a piano marking 'p'. The eighth staff includes a piano marking 'p'. The ninth staff includes a piano marking 'p' and a crescendo marking 'cresc.'. The tenth staff includes a piano marking 'p'.

I

p

cresc.

1

p

cresc.

K

p

p

p

p

cresc.

p



# Violino II.

15

Violino II. Musical score page 15. The page contains ten staves of music. The first staff begins with a dynamic marking of *sf* (sforzando) and a crescendo (*cresc.*) marking. The second staff also features a crescendo (*cresc.*) marking. The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

## Violino II.

Violino II musical score, page 14. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes the marking *p cantabile*. The second staff continues the melodic line. The third staff features a fortissimo (*sf*) dynamic followed by piano (*p*). The fourth staff contains multiple fortissimo (*sf*) markings and ends with piano (*p*). The fifth staff continues the melodic development. The sixth staff includes a pianissimo (*pp*) marking. The seventh staff shows a change in texture with a dotted line. The eighth staff includes the markings *cre* (crescendo) and *scen* (scenari). The ninth staff includes the markings *do*, *poco*, and *a*. The tenth staff begins with *poco*, followed by a forte (*ff*) dynamic and a section marked *M*.



# Violino II.

15

Violino II musical score page 15. The page contains ten staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten measure numbers are present above several staves: 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 409. The instruction *con fuoco* is written below the third staff. The piece concludes with a double bar line at the end of the tenth staff.









